

# ACDA Leadership Organizational Chart



**2020-21**

## Executive Committee

President - *Lynne Gackle* (21)

Vice-President - *André Thomas* (21)

*Ex Officio:*

President-Elect—*David Fryling* (21)

Interim Executive Director—*Hilary*

Past President—*Tom Shelton* (21)

*Apfelstadt*

Treasurer/Secretary —*Tom Merrill* (21)

## National Board

Executive Committee Members  
Regional Presidents  
Industry Representative  
National Repertoire & Resources Chair

## National Standing Committees

Advocacy and Collaboration  
Composition Initiatives  
Diversity Initiatives  
Education and Communication  
International Activities  
Research and Publications  
Repertoire and Resources

## Interim Executive Director

Hilary Apfelstadt

## Staff

## Repertoire & Resources

### Youth Choirs

Children's & Community Youth  
Junior High/Middle School Choirs  
Senior High School Choirs

### Collegiate Choirs

College & University Choirs  
Student Activities

### Lifelong Choirs

Community Choirs  
Music in Worship

### Repertoire Specific

Contemporary Commercial  
World Musics & Cultures  
Men's Choirs/TTBB  
Vocal Jazz  
Women's Choirs/SSAA



## National Board

### Executive Committee:

President - *Lynne Gackle* (21)  
 Vice-President—*André Thomas* (21)  
 President-Elect—*David Fryling* (21)  
 Past President—*Tom Shelton* (21)  
 Treasurer/Secretary—*Tom Merrill* (21)

### Ex Officio:

Interim Executive Director—  
*Hilary Apfelstadt*

### Regional Presidents:

Eastern Region—*Penelope Cruz* (22)  
 Midwestern Region—*Mary Evers* (22)  
 Northwestern Region—*Timothy Westerhaus* (22)  
 Southern Region—*Connie Drosakis* (22)  
 Southwestern Region—*Ryan Sullivan* (22)  
 Western Region—*Lou De La Rosa* (22)

Industry Representative—*Kathy Fernandes, J. W. Pepper*

National Repertoire & Resources Chair—*Gretchen Harrison* (24)

## National Standing Committees

Advocacy and Collaboration  
 Choral Repertoire and Resources  
 Composition Initiatives  
 Diversity Initiatives  
 Education and Communication  
 International Activities  
 Research and Publications

## Repertoire & Resources

### Youth Choirs

Youth Choirs Coordinator  
*Darla Eschelman* (22)

Children's & Community Youth—  
*Joy Hirokawa* (21)

Junior High/Middle School Choirs—  
*Nathan Dame* (22)

Senior High School Choirs—  
*Damion Womack* (21)

### Collegiate Choirs

Collegiate Choirs Coordinator  
*Amanda Quist* (22)

College & University Choirs—  
*Jason Paulk* (21)

Student Activities—*David Edmonds* (22)

### Lifelong Choirs

Lifelong Choirs Coordinator  
*Terre Johnson* (22)

Community Choirs—*Kevin McBeth* (21)

Music in Worship—*Bryan Black* (21)

### Repertoire Specific

National Repertoire & Resources Chair  
*Gretchen Harrison* (24)

Contemporary/Commercial—  
*Mike Weaver* (22)

World Musics & Cultures—*Jeffery Ames* (21)

Men's Choirs/TTBB—*Dustin Cates* (21)

Vocal Jazz—*Gregory Amerind* (21)

Women's Choirs/SSAA—*Phillip Swan* (22)

# National Standing Committees

## National Standing Committees

**Advocacy and Collaboration**—*Robyn Lana & Lynn Brinckmeyer, Co-Chairs (21)*

Karen Bruno	Joe Ceruti
Emmy Williams Burch	Anthony Trecek-King

**Composition Initiatives**—*Dan Forrest, Chair (24)*

Brandon Boyd	Susan LaBarr
Andy Crane	Nancy Menk

**Diversity Initiatives**—*Arreon Harley-Emerson-Chair (24)*

Ahmed Anzaldúa	Gennevieve Brown-Kibble
Noël Archambeault	André de Quadros

**Education and Communication**—*Jamila McWhirter, Chair (21)*

Mark Lawley	Gene Peterson
John McDonald	Robert Sinclair

**International Activities**—*T. J. Harper, Chair (21)*

Joshua Habermann	Wendy Moy
Jeremy Jones	John Warren

**Research and Publications**—*John Silantien, Chair (21)*

Elisa Dekaney	Alan Gumm
Patrick Freer	Jessica Napoles

**Repertoire and Resources**—*Gretchen Harrison, Chair (24)*

## Repertoire & Resources

**Youth Choirs**

Children & Youth Community Choirs  
Junior High/Middle School Choirs  
Senior High School Choirs

**Collegiate Choirs**

College & University Choirs  
Student Activities

**Lifelong Choirs**

Community Choirs  
Music in Worship

**Repertoire Specific**

Contemporary Commercial  
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